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Personnel Manager  
National Arts Centre Orchestra  
1 Elgin Street, Ottawa, ON, K1P 5W1

RE: POSITION FOR SECTION CLARINETIST

Dear Personnel Manager and Audition Committee,

Please accept this letter and the enclosed résumé as a formal expression of my interest in the Section Clarinetist position with the National Arts Centre Orchestra. As a dedicated woodwind performer currently completing my final year at Russell Public High School and preparing to enter the Bachelor of Music program at Carleton University this fall, I am eager to contribute to the artistic excellence of our national orchestra.

My musical background is rooted in both disciplined personal study and active ensemble participation. As a member of the Township of Russell Community Band, I have developed a strong foundation in collaborative performance, learning to balance technical precision with the nuanced requirements of a woodwind section. This experience has instilled in me a deep appreciation for the "ensemble mindset": listening critically, adjusting intonation in real-time, and following the conductor's vision with agility.

Beyond the rehearsal hall, I have developed strong professional discipline through the iLead leadership program. This experience has reinforced my sense of responsibility and my ability to work effectively within a structured team environment. I understand that the role of a section player requires not only musical proficiency but also the reliability and punctuality expected in a professional organization like the NAC.

As a bilingual communicator (English/French), I am also well-prepared to represent the orchestra within Ottawa's diverse community. I have a deep respect for the National Arts Centre's contribution to the Canadian arts scene and would be honoured to contribute to the clarinet section.

Thank you for your time and consideration. I look forward to the possibility of an audition to demonstrate my capabilities and my passion for the instrument.

Sincerely,

Evelyn-Jade Clarkin